



LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982

**Part II Schedule 3
SEXUAL ENTERTAINMENT VENUE**

**Bristol City Council
Princess House, Princess Street, Bedminster, Bristol. BS3 4AG**

Name, (registered) address, telephone number and email (where relevant) of holder of licence:

Reedbed Ltd, Unit 1, 146 Hanham Road, Kingswood, Bristol, BS15 8NP

Address of premises:

Central Chambers
9 - 11 St Stephens Street
Bristol
BS1 1EE

The licence is granted for one year commencing on: 16 September 2015

Premises Licence Number: 15/03513/SEV

The licence is granted on the terms, conditions and restrictions set out in the Schedule of Conditions.

Description of Permitted Relevant Entertainment

(Relevant entertainment has the meaning given in the Act and Permitted Relevant Entertainment has the meaning given in regulations referred to in the Schedule of Conditions)

- (i) Full nude lap dancing
- (ii) Full nude striptease on stage
- (iii) Fully nude live stage shows
- (iv) Fully nude pole dancing
- (v) Topless and fully nude lap dances in a designated area

SCHEDULE OF CONDITIONS

Save where they have been expressly excluded or varied, as particularised in paragraph 1 of this schedule, the licence is granted subject to the terms, conditions and restrictions prescribed by the Authority in regulations ("Standard Conditions") and also to any additional terms, conditions and restrictions set out in paragraph 2 of this schedule.

Paragraph 1 – Exclusion and variation of Standard Conditions.

1.1 Standard Conditions that have been excluded: None

1.2 Standard conditions that have been varied: None

Paragraph 2 – Additional terms, conditions and restrictions;

2.1 Relevant entertainment may only take place on the following days and times:
Monday to Sunday 12:00 – 06:30 the following day

2.2 CCTV.

(i) There shall be clear signage indicating that CCTV equipment is in use and recording at the premises during all trading hours

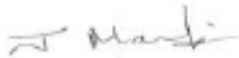
(ii) If relevant entertainment is specifically provided for an audience of one (for example what is sometimes referred to as a private dance) the camera must be positioned and operated so as to ensure that both parties are clearly identifiable from the captured images.

(iii) All monitors shall be positioned so that customers may not observe images.

(iv) That the CCTV system be modernised/upgraded in accordance with the requirements of Bristol City Council and the Police by end of November 2013.

2.3 Relevant entertainment shall not include any word, action or imagery that endorses or depicts, or might reasonably be taken as endorsing or depicting, or be promoted as including, any conduct which, if taking place in reality, would amount to a criminal offence; for the avoidance of doubt this imposes a prohibition on any performer being clothed in a school uniform or otherwise attired or presented as being a school student or a child or being promoted as such in any media.

Signed:



Jonathan Martin
Regulatory Compliance Unit manager

Enclosures

City Council of Bristol (The Council)

Regulations prescribing standard conditions applicable to licences for sexual entertainment venues

Made on the: 25 day of February 2011.

Coming into force on the: 1 day of July 2011

1. The Council makes these regulations pursuant to its power under paragraph 13 of the Third Schedule to the Local Government (Miscellaneous Provisions) Act 1982 ("The Act").

2. In these conditions

'Audience'; 'Sexual Entertainment Venue'; and 'Relevant Entertainment'; each have the meaning given in the Act .

'Performer' means any individual who performs or actively participates in Relevant Entertainment (whether or not they are an employee) and "Performance" and "Performing" shall be construed accordingly.

'Permitted Relevant Entertainment' means entertainment falling within the description specified on the licence as being permitted at the licensed premises

'Relevant Offence' means

1. An offence under the Local Government (Miscellaneous Provisions) Act 1982 Schedule 3.

2. A sexual offence, being an offence listed in Part 2 of Schedule 15 to the Criminal Justice Act 2003, other than the offence mentioned in paragraph 95

(an offence under section 4 of the Sexual Offences Act 1967 (procuring others to commit homosexual acts));

3. Every Sexual Entertainment Venue Licence granted, renewed or transferred by the Council shall be presumed to have been so granted, renewed or transferred subject to the standard conditions contained in the schedule unless they have been expressly excluded or varied by the Council.

Schedule

A. Only Permitted Relevant Entertainment is authorised under this licence.

B. Permitted relevant entertainment may only take place on those parts of the premises as are identified on the plan annexed to the licence.

C. Relevant entertainment shall not occur in private rooms, cubicles or other enclosed areas. For these purposes a room, cubicle or other area is private unless it is completely open on one side so that activities within may be supervised from the exterior.

D. The Council shall be provided with a Code of Conduct for Performers and Rules to be observed by members of the audience.

E. The Code and Rules referred to in Condition D above shall be brought to the attention of all performers and members of the audience and reasonable measures shall be taken to ensure that they are complied with.

F. 1. At no time during the performance may there be any contact between a performer and a customer. Prior to the performance or at the completion of the performance there may be hand-to-hand payment for the performance.

2. At no time except during the performance may a performer or employee be

unclothed. Immediately following the performance, the performer must dress, so that (for example) the performer may not be unclothed when seeking payment for a performance.

3. No performer or employee may at any time (and whether or not performing):

- a. sit or lie on the lap or any other part of any customer;
- b. kiss, stroke, fondle, caress or embrace any customer;
- c. engage in any other contact of a sexual nature with any customer.

4. In these conditions:

- a. "customer" means any person visiting the premises other than employees or performers, whether or not they have paid for or intend to pay for services provided;
- b. "employee" means any person working at the venue whether under a contract of employment or some other contract;
- c. "unclothed" means when breasts and/or genitals and/or anus are fully or partially uncovered.
- d. "other contact of a sexual nature" means contact which must reasonably be assumed to be provided solely or principally for the purpose of sexually stimulating the customer.

G. As soon as is reasonably practicable, and in any event within seven days, the Council shall be notified of any material change in the management structure, where a material change means one which is at variance with the information provided in the most recent application for a license, or its renewal or variation as the case may be;

H. No person shall be employed or shall perform at the premises who has unspent convictions for any Relevant Offence;

I. Copies of the license and the conditions applicable to it shall be displayed on the premises in a place where it is likely to be seen by every member of the audience;

J. The licensee shall retain control over all parts of the licensed premises when used for Relevant Entertainment;

K. Customers shall be made aware of any charge for admission to the premises, and of any further charges that may be levied in connection with the provision of Relevant Entertainment, before being admitted to the premises;

L. There shall be no display either upon or outside of the licensed premises (in such a way that it is visible on the exterior) of photographs or other images which indicate or suggest that Relevant Entertainment is provided upon the premises, with the exception of any registered trade mark, trading name or trading symbol that has been provided to the Council in connection with the most recent application for licence, its renewal or variation as the case may be;

M. The licensee shall ensure that no area where Relevant Entertainment may take place can be viewed from outside the licensed premises at any time;

N. The licensed premises shall be sufficiently illuminated to ensure that usable CCTV images can be captured;

O.1. Performers shall not be permitted to share the following facilities with any members of the audience and suitable separate provision must be made;

- (i) water closet;

- (ii) washing facilities;
- 2. Performers and Audience shall not be permitted to share any smoking area
- 3. No Member of the audience shall be permitted to enter any changing area used by Performers

P. All external doors affording access to the licensed premises shall be fitted with a device to provide for their automatic closure and such device shall be maintained in good working order;

Q. The availability of relevant entertainment shall not be marketed or advertised in any of the following ways:-

- (a) by means of personal solicitation in the locality of the licensed premises;
- (b) by means of leafleting in the locality;
- (c) by means of externally displayed advertisement (such as on billboards) in any part of the Council's administrative area

R. The following shall be made available without charge to performers and the Audience:

Literature and contact names and telephone numbers of organisations that provide advice and counselling on matters relating to:-

- (i) sexual problems;
- (ii) family planning;
- (iii) sexually transmitted diseases
- (iv) rape and sexual assault.

S. (i) No telephone number, residential address, email address or other information that may facilitate further contact between performers and members of the Audience is passed from audience to performer, or vice versa; and

(ii) This prohibition shall be brought to the attention of all members of the Audience

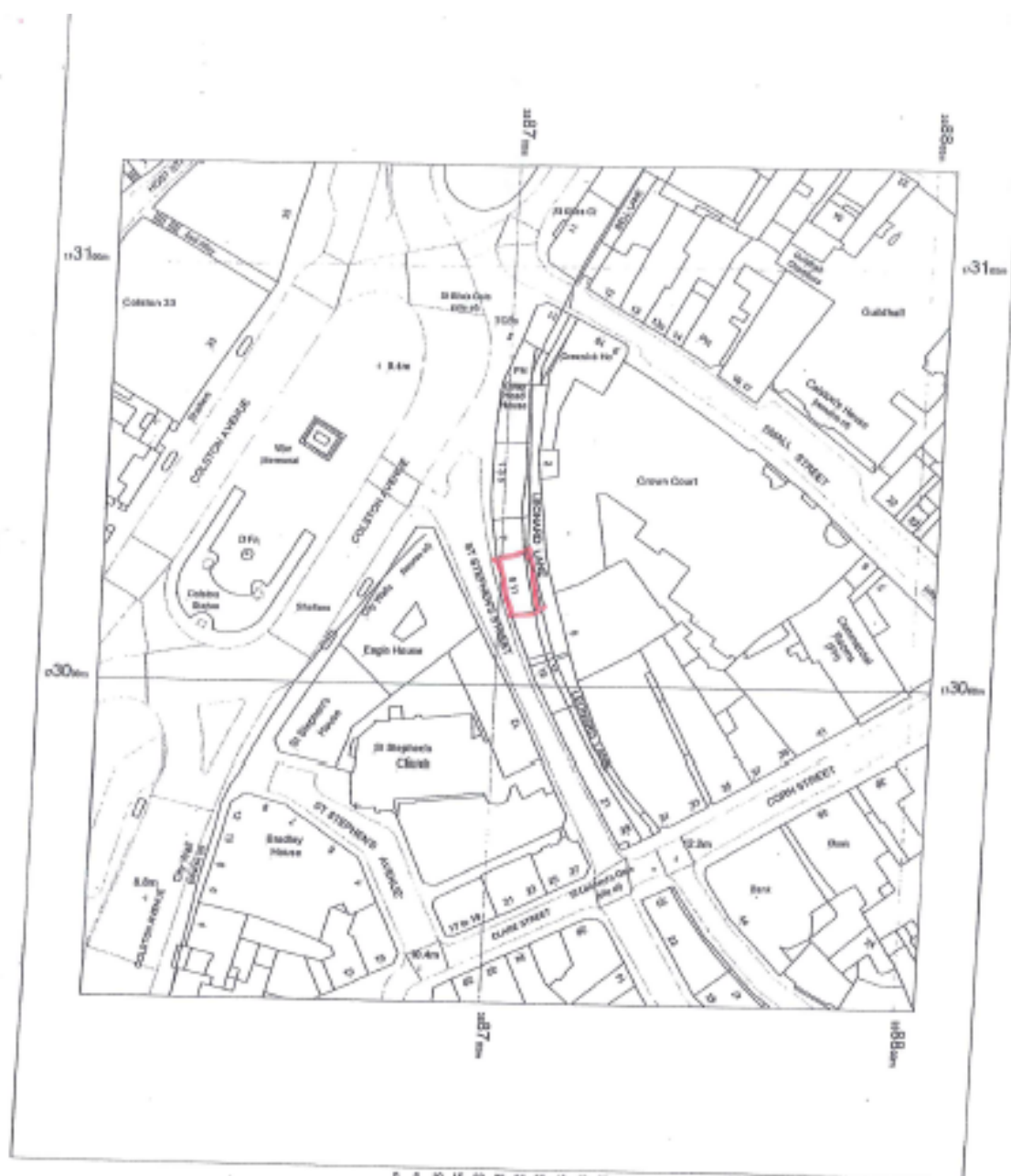
T. (i) Performers may perform only in accordance with written contracts, which define their rights and obligations, including terms as to the nature of their performance and payment. No deduction shall be made from such payment unless permitted by the contract, and no deduction by way of penalty shall be permitted;

(ii) No relevant entertainment shall be provided by any performer unless sufficient checks have been made of documents evidencing the performer's age, identity and right to work in the United Kingdom;

(iii) Copies of all documents referred to in (i) and (ii) above shall be retained for not less than 12 months after the last provision of Relevant Entertainment by the said Performer and shall be produced to an authorised officer of the Council or a Constable upon request at any reasonable time.

U. The licensee shall exercise all due diligence and take all reasonable steps to ensure that the terms and conditions imposed on the licence are observed and complied with at all times.

APPENDIX B

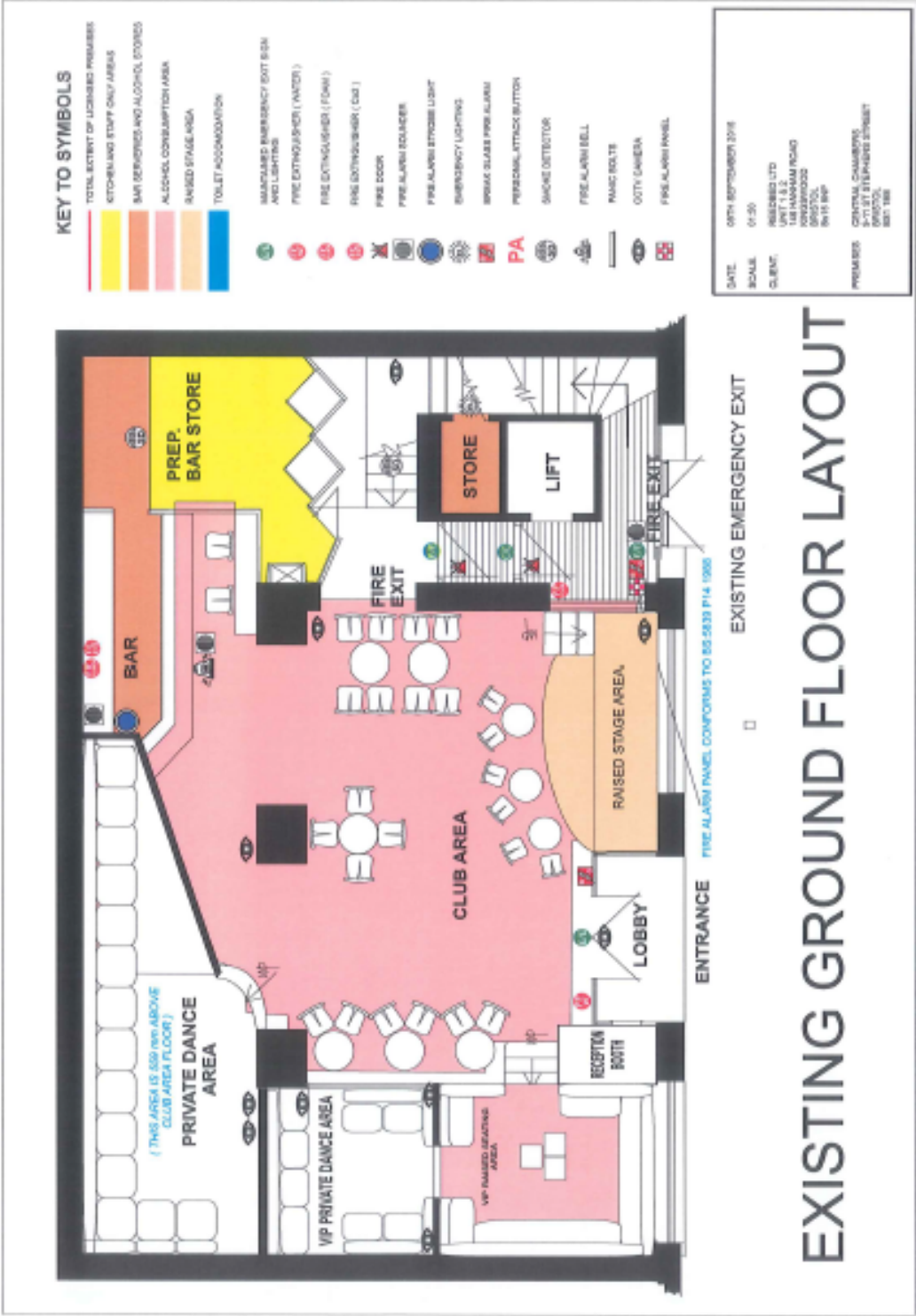


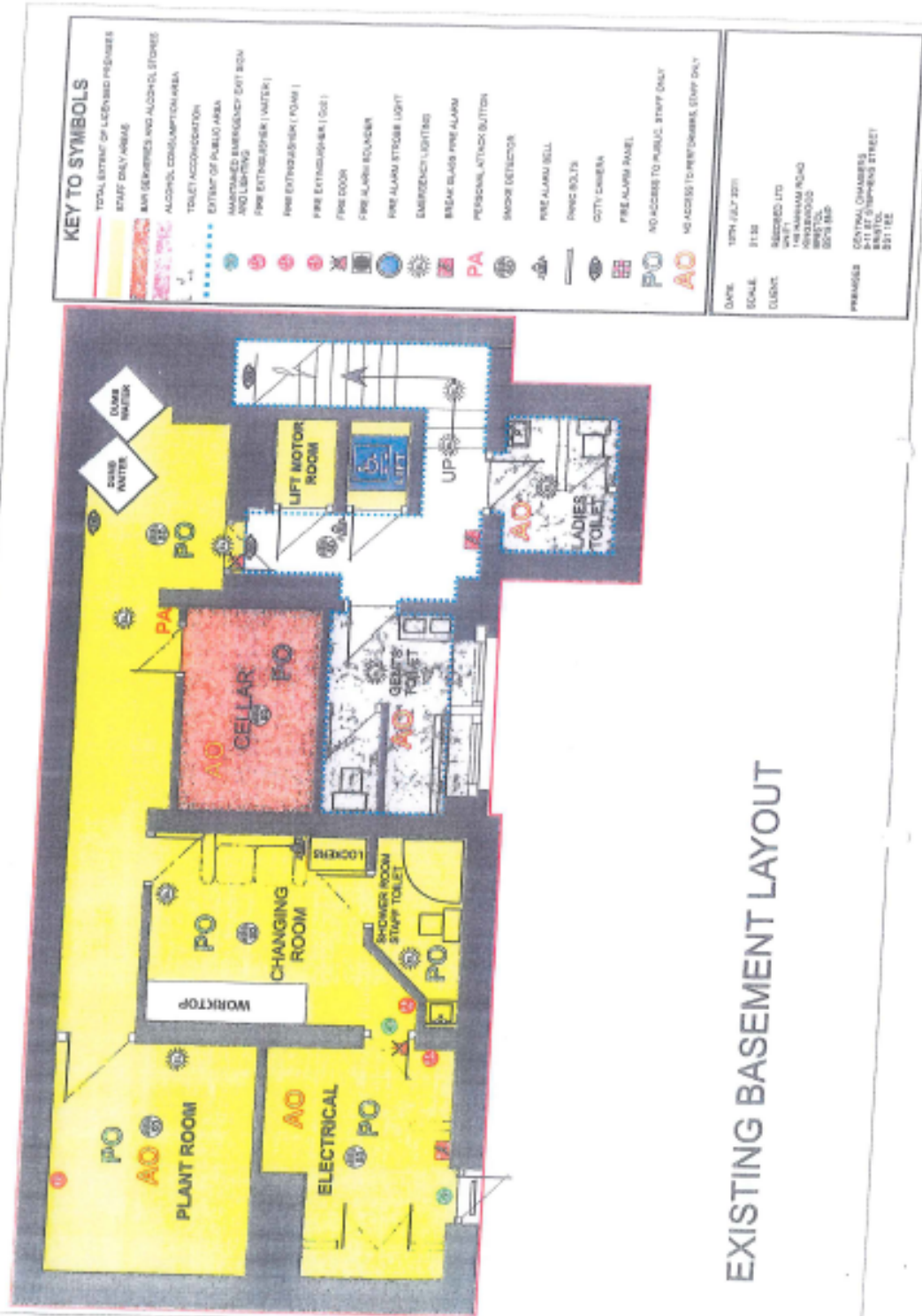
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BLACKWELL'S
www.blackwelltrapping.co.uk
TEL: 0117 926 2322
info@blackwell.co.uk







APPENDIX D

The pole dancer silhouette is our registered logo.

However as discussed in 2012 this logo will not be displayed on the outside of the building.

Windows currently read

CENTRAL CHAMBERS
LATE NIGHT BAR
www.central-chambers.co.uk



Code Of Conduct for Customers

- Please remember we operate a challenge 21 policy. If you are lucky enough to look under 21 years of age you will need photographic ID to prove you are over 18 years old. Please be aware we only accept a UK driving licence, Passport or Prove it card.
- All customers will be required to pay a fixed entrance fee on the door on arrival. Prices are clearly displayed at the entrance to the venue. Entrance fee's are £10pp every night of the week.
- Customers must adhere to the dress code which is smart/casual. No sportswear but trainers are permitted as long as they are clean/smart trainers. No workwear permitted.
- No hats are to be worn inside the club. Customers will be asked to remove hats before entering the club and asked to refrain from wearing them once inside.
- Mobile phones must not be used inside the club. Doorstaff will ask customers to switch their phones off when entering the club and only use them outside the venue.
- No photos or videos are to be taken inside the club without prior permission from management.
- There is strictly no propositioning the dancers. Customers must not divulge telephone numbers, residential address's, email addresses or other information that may facilitate the further contact between customer and dancer.
- Central Chambers operates a strict no touching rule. Any customers that touches, grabs, strokes, fondles or embraces any dancer will be removed from the venue.
- Please be aware that random searches may be carried out by security staff or management.
- Anybody who arrives at the club drunk or behaving in an inconsiderate manner will be refused entry.
- Management reserve the right to remain selective and refuse entry.
- The club operates a zero tolerance drugs policy. Anyone found to be taking, supplying, having drugs on them or believed to be under the influence of drugs will be asked to leave and reported to the police.
- Please be aware that CCTV cameras are installed throughout the club and dance areas for the protection of both staff and customers.
- Private dances include topless/fully nude dancers. A standard charge of £20 fully nude or £10 topless per person is for one dance and is paid directly to the dancer. One dance is only song approx 4 minutes.
- Customers must remain seated and fully clothed during dances. The club operates a strict no touching policy.
- Customers must leave the dance area immediately after the private dance has finished.
- Management reserve the right to stop a dance at any time.

CODE OF CONDUCT FOR DANCERS

APPENDIX F

REEDBED LTD T/A CENTRAL CHAMBERS

9-11 ST STEPHENS STREET
BRISTOL BS1 1EE

Code Of Conduct For Dancers/Dancer Contract

- o All dancers must have a valid form of photo ID that management shall take a copy of to keep with all dancer contracts to prove their identity and age. All non UK residents will need to produce documentation that proves their eligibility to work in the UK. Only a driving licence or passport will be classed as suitable photographic ID. A copy of ID and documents shall be kept up to 12 months after the last provision of entertainment by the dancer and produced to an authorized officer of the council or a constable upon request.
- o No person shall be employed or shall perform at the premises that have unspent convictions for any relevant offence. You will be required to have a CRB check done to prove this.
- o Dancers will be required to pay a fee to club each evening that they work. This fee is variable as some nights the club is quiet and we do not charge the dancers anything to work. Management will decide how busy the evening has been and then decide how much the evening fees shall be. The maximum house fee for each night is Sun-Thur £40, Fri £80, Sat £120. A 2 week notice will be issued for any increase in house fees.
- o Dancers will receive payment from customers for each dance that they perform. Dance prices are set and can not be altered by the dancer at any time. Anyone found to be charging more or less for dances will receive disciplinary action. Dances are either topless or fully nude must be a least 4 minutes long. Topless dances are £10 and a full nude dance is £20. Unless any special promotion set by management is running.
- o Dancers will be permitted to sign in at the start of every shift. Dancers must inform management when they leave the premises so that management can sign them out for fire safety. Failure to do so will result in disciplinary action.
- o When requested, you may be required to do a 'shop window' or pole dance on the stage area. The first song is performed clothed and the second topless. Dancers must do a minimum of two of these shows an evening.
- o Good conduct must be maintained at all times, and all steps must be taken to avoid injury to persons or damage to property. All relevant health and safety procedures must be followed and Reedbed Ltd has a health and safety statement of policy that must be read.
- o Audience participation is strictly prohibited and customers must remain clothed and seated at all times during dances.
- o Customers must adhere to the clubs strict no touching policy. Dancers are required to report all incidents as soon as reasonable practical. All customers who have broken this policy will be removed from the club immediately. Dancers who do not report such incidents shall receive disciplinary action.
- o Performance off stage is only permitted when customers are seated in the designated dance area.
- o Dancers must take payment for all dances up front but must not be in a state of undress when receiving payment. If the customer would like a follow on dance. The dancer must have her nipples and genitalia/anus covered before taking payment.
- o No sex acts shall take place or contact of a sexual nature which must reasonably be assumed to be provided solely or principally for the purpose of sexually stimulating the customer. There shall be no contact between the customer/dancer and between the dancer/customer. Dancers are not permitted to fondle, kiss, caress or embrace any customer. Dancers are prohibited from kissing the customer at the end of the performance on the check. Only hand to hand contact is acceptable so a hand shake or Hi Five at the end of the dance is acceptable as a thank you gesture and hand to hand payment at the start of the performance when accepting payment.

- o Husbands, boyfriends, wives, girlfriends and friends of dancers are not permitted on the premises at any time, unless employed as Central Chambers staff. Except with prior permission of the management.
- o When not performing, dancers must not enter the other licensed areas in a state of undress.
- o Dancers must not divulge telephone numbers, residential address, email address or other information that may facilitate further contact between customers and dancers or vice versa.
- o Dancers are not permitted to leave the premises with customers. This includes friends and family of dancers who have visited the club and are classed as customers.
- o Dancers must only use the designated toilets and changing area provided. They are not permitted to share toilets or washing facilities with members of the public.
- o Dancers must circulate among customers on an even basis, and should not sit around together, even if the club is quiet.
- o Dancers must notify either one of the licensee's or a member of the door staff when they leave the premises. - This is for your own safety and you will be required to sign out if leaving before closing time.
- o Any dancer that appears to be drunk or under the influence of drugs will be asked to leave the premises immediately. The company operates a zero tolerance to drugs and any dancer found to be using or distributing any form of drugs will be instantly dismissed and reported to the police.
- o Random search policies are carried out by management and security.
- o **All dancers are self employed dancers and are responsible for their own PAYE and Tax.**

Please be aware that the majority of these restrictions are laid down as part of the conditions of the licence and are therefore not negotiable in any way, shape or form. If any dancer is unsure of any of these procedures or licence conditions, please speak to a member of management. There is a copy of the new SEV licence in the changing rooms which must be read and understood.

A copy of this contract has to be kept by Reedbed Ltd for 12 months after the last provision of entertainment by the dancer and produced to any council official or police officer on request.

I have read and understand the above conditions and sign below to accept these conditions

Print Name _____	Signature _____
Date of Birth _____	
Tax Number _____	
Address _____	

Date Commenced _____	Date Contract Ended _____

**SUPPLEMENTARY INFORMATION IN RESPECT OF AN APPLICATION
TO RENEW A SEV LICENCE FOR CENTRAL CHAMBERS,
9-11 ST STEPHENS STREET, BRISTOL, BS1 1EE**

3. THE BUSINESS AND ITS OPERATION

- 3E The Applicant operates a Challenge 21 Policy. All customers who the Management consider to look under the age of 21 will have to produce photographic ID to prove that they are 18 years or older. The Applicant only accepts a UK Driving Licence, Passport or Prove It Card as valid forms of identification. There is a strict rule that if there is no identification there is no entry. Challenge 21 signs will be displayed at the entrance to the venue.
- 3G Management will monitor all CCTV images by way of several monitors kept behind the bar. The CCTV shall monitor the outside of the venue, inside the public bar area, inside the dance area, behind the bar, the stairs down to the toilets and also staff areas. All Management have received training on the recording system and will be able to show all authorised bodies the required images. If such authorised bodies require a copy of the images to take away with them this can be done from the premises by Management. Images will be copied on to a memory stick that the authorised bodies can take away with them. CCTV footage will be kept for a minimum of 30 days.
- 3H The proposed relevant entertainment is full nude lapdancing, full nude strip tease on stage, and fully nude live stage shows and fully nude poledancing.

4. GENERAL MANAGEMENT OF PREMISES

- 4A All dancers will be briefed on the Code of Conduct for performers by Management. Dancers will sign a declaration that they have read and understood all licence conditions and code of conduct for performers. Monitoring will be by Management and Security patrolling the dance area at regular intervals and monitoring dancers on CCTV. Enforcement will be as per our disciplinary procedure which includes two warnings and if a third offence is committed we will end the dancer's Contract at the Club.
- 4B Customers will be made aware of the Code of Conduct by means of signage and a briefing from Security before entering the premises. Monitoring will be by Management and Security patrolling the Club and monitoring images on CCTV. Customers in breach of this Code of Conduct will be asked to leave the premises. Signs will also be displayed inside the premises to remind all customers of the Code of Conduct and specifically of the no contact rule.

5. ADDITIONAL DETAILS

- 5A The Applicant has been running Central Chambers as a Lapdancing Club for over 14 years. Management are very experienced in running this type of venue and have always worked very closely with the Local Authority and Police to make sure that all terms of the Licences are met. The Applicant also goes beyond what is required of them to ensure that the premises is well run and performers and staff have a safe and enjoyable working environment.